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Program Folio Second Anniversary Jan. 8 – Jan. 21

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PROGRAM FOLIO
VOL. THREE NO. 1

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BROADCAST HOURS: 7 a.m. to midnight, Mon. to Sat.; 8 a.m., Sun. Dates of future rebroadcasts appear in **BOLD FACE, caps and parentheses.** Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, January 8

7:00 ORCHESTRAL-VOCAL CONCERT
HAYDN Symphony No. 46, B major (Hamburg (Philharmonia/Winograd) (MGM 3436) (18)
WEBER Konzertstuck, F minor (Gulda, piano; Vienna Phil/Andreae) (Lon 1589) (16)
MAHLER Des Knaben Wunderhorn (Syndey, Poell; Vienna Op/Prohaska) (Van 478) (52)
STRAUSS Don Juan (Concertgebouw/Jochum) (Epic 3769) (16)
EINEM Capriccio (RIAS/Friscay) (Dec 9769) (9)
BERG Three Pieces, Op. 6 (Orch/Craft) (Col 5616) (19)

9:15 QUINCY HOWE: first of a weekly series of reviews of the world press. (Jan. 7)

9:30 A YOUNG PEOPLE'S FORUM ON BOOKS: a symposium, in which members of the audience put questions about books, critics, and literature to a panel of experts. (Dec. 30)

10:00 MUSIC BY PAUL HINDEMITH (Dec. 27)
Concert Music for Piano, Brass, Harps (1930)
Sonata No. 1 for Organ (1937)
from "Das Liederbuch" (1925)
Concerto for Viola and Chamber Orch. "Der Schwanendreher" (1935)

11:15 A NEW KIND OF DEFENSE" Commander Sir Stephen King-Hall argues the military, political and psychological reasons for a radical shift in the West's nuclear policies. (Jan. 1)

12:15 KEYBOARD CONCERT (Dec. 28)
BACH Three Organ Preludes and Fugues
SCARLATTI Seven Harpsichord Sonatas
MOZART Piano Sonata No. 8, A minor, K. 310
BEETHOVEN Piano Sonata, D major, Op. 28

1:30 ANOTHER VIEW OF CIVIL DEFENSE: Anthony J. Weiner. (Jan. 5)

2:15 ORCHESTRAL-CHORAL CONCERT
DVORAK Cello Concerto, B minor, Op. 104 (Casals, Czech Phil/Szell) (COLH 30) (36)
MAHLER Symphony No. 3, D minor (Soloists, Vienna Choir, Orch/Adler) (SPA) (95)

4:30 PROGRAMS FOR YOUNG PEOPLE
Exploring the Ocean (BBC).
Special Courier — beginning a BBC mystery serial in 13 parts, about a tiny island in the Pacific where a group of men are engaged in nuclear research. The island is shrouded in secrecy and its activities spark incidents of international importance. Part 1, "Assignment"
Beauty and the Beast.
Folk music with Ed McCurdy.

5:30 CHAMBER MUSIC
BEETHOVEN Violin, Piano Sonata, G major, Op. 96 (Oistrakh, Oborin) (Col 5096) (26)
FAURE Piano Trio, D minor, Op. 120 (Beaux-Arts Trio) (MGM 3455) (21)
MOZART Quintet, B♭ major, K. 174 (Trampler, Budapest Quartet) (Col 5191) (24)

6:45 NEWS

7:00 COMMENTARY: Heinz Pol, correspondent, FRANKFURTER RUNDSCHAU. **(JAN. 9)**

7:15 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

7:45 THE SPANISH CIVIL WAR: Ronald Hilton, Director of the Institute of Hispanic-American, Luso-Brazilian Studies at Stanford University, discusses his experiences in Spain during the period, 1931-1936, in the first of two programs on the Spanish Civil War. **(JAN. 11)**

8:15 VERDI'S "QUATTRO PEZZI SACRI": the composer's last compositions (1898), consisting of a "Stabat Mater", "Ave Maria", "Laudi Virgine" and "Te Deum." Henry Swoboda conducts the Vienna Chamber Choir and the Vienna State Opera Orchestra. (Concert Hall)

9:00 TOWN HALL: the fourth of six monthly debates broadcast live from Town Hall, 123 West 43rd Street, New York. Subject and participants to be announced. Tickets will be available on a "first-come" basis by writing to WBAI. **(JAN. 12)**

11:00 MISCELLANY

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, January 9

7:00 ORCHESTRAL-VOCAL CONCERT
DVORAK Serenade for Strings, E major, Op. 22 (Israel Phil/Kubelik) (Lon 1720) (28)
BRITTEN Serenade for Tenor, Horn, Strings (Pears, Brain, New Sym/Goosens) (Lon 994) (24)
STRAVINSKY Jeu de Cartes (Bamberg/Hollreiser) (Vox 9410) (23)
BARTOK Bluebeard's Castle (Toepper, Fischer-Dieskau, Berlin Sym/Friesay) (DGG 18565) (54)

9:15 COMMENTARY: Heinz Pol. (Jan. 8)

9:30 TWELFTH NIGHT: the Shakespeare Memorial Theatre Company production. (BBC) (Jan. 6)

11:45 CHAMBER MUSIC: a concert by Jascha Heifetz, William Primrose and Gregor Piatigorsky.
BEETHOVEN Serenade for Violin, Viola, Cello, D major, Op. 8
KODALY Duo for Violin and Cello, Op. 7

12:45 THIS IS TANGANYIKA: a BBC documentary compiled in the newly-independent African nation. (Jan. 3)

1:15 MUSIC BY ALPHONS DIEPENBROCK: two works by the Dutch composer, performed by the Amsterdam Concertgebouw Orchestra. (Jan. 2)
Epilogue from "Electra"
Te Deum Laudamus

1:45 ARE SHELTERS THE ANSWER?: Margaret Mead in a talk based on a recent article in The New York Times. (Jan. 4)

2:15 PIANO RECITAL
MOZART Fantasia, C minor, K. 475
(Andre Tchaikowsky) (RCA 2354) (12)
WEBER Sonata No. 4, E minor, Op. 70
(Leon Fleisher) (Epic 3676) (24)
CHOPIN Four Ballades
(Artur Rubinstein) (RCA 2370) (33)
DUKAS Variations, Interlude and Finale after Rameau (Lenore Engdahl) (MGM 3421) (18)
BLOCH Poems of the Sea
(Maro Ajemian) (MGM 3445) (12)
COPLAND Variations
(William Masselos) (Col 5568) (11)
BARBER Sonata
(Daniel Pollack) (MK 1513) (16)

4:30 PROGRAMS FOR YOUNG PEOPLE
Special Courier — Part 2, "Hijacked".
Ali Baba — a dramatized version with Dick Bentley.
The Guckenheimer Sour Kraut Band.

5:30 ORCHESTRAL-CHORAL CONCERT
LARSSON Disguised God, Op. 24
SIBELIUS King Christian II, Suite, Op. 27 (Stockholm Radio Ens/Westerberg) (West) (31, 25)
WIREN Symphony No. 4, Op. 27
(Stockholm Radio/Ehrling) (West) (16)

6:45 NEWS

7:00 COMMENTARY: Jean Wilkinson, member, L. A. Citizens' Committee to Preserve American Freedoms. **(JAN. 10)**

7:15 GOLDEN VOICES: the tenor Charles Dalmores (1871-1939) and his recordings from 1907 to 1913 are the subject of Anthony Boucher's appraisal. **(JAN. 11)**

7:45 POETRY AND PERFORMANCE: a talk by critic A. Alvarez on the poetry of T. S. Eliot, with Eliot's own reading compared with a professional reader's interpretation.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JAN. 12)**

9:00 "THE ORIGINS OF THE SECOND WORLD WAR": a review of Professor A. J. P. Taylor's controversial history (Atheneum) by Adolf A. Berle, Jr. **(JAN. 15)**

9:30 GREGOR PIATIGORSKY: The cellist is heard with pianist Ralph Berkowitz in a recital of contemporary sonatas. (RCA)
BARBER Sonata Op. 6 (1932)
HINDEMITH Sonata (1948)

10:15 THOUGHTS ON JAPANESE LITERATURE: WBAI's Bill Butler in a non-review of a problematical translation of a great author, Ryunosuke Ukutagawa. **(JAN. 16)**

10:45 THEODORE BIKEL AT HOME

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Budd Johnson.

WEDNESDAY, January 10

7:00 20TH-CENTURY STRING QUARTETS
WEIGL Quartet No. 6, C major, Op. 37
(Loewenguth Quartet) (Triad) (26)
BARTOK Quartet No. 3
(Parrenin Quartet) (West 18532) (15)
KIRCHNER Quartet No. 1
(American Art Quartet) (Col 4843) (19)
BLOCH Quartet No. 1
(Roth Quartet) (Mer 50110) (48)
SCHUMAN Quartet No. 3
(Juilliard Quartet) (RCA 2481) (23)

9:15 COMMENTARY: Jean Wilkinson. (Jan. 9)

9:30 PLATEE: a comic opera-ballet by Jean Phillippe Rameau, first presented at Versailles in 1745. (Jan. 7)

11:30 SOME REFLECTIONS ON SCIENCE AND CULTURE: J. Robert Oppenheimer speaking at the University of Colorado. (Jan. 3)

12:30 CHAMBER MUSIC BY MENDELSSOHN
(Dec. 25)
Octet, E♭ major, Op. 20
Quartet No. 2, B♭ major, Op. 87
Concert Piece, Op. 113

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Jan. 5)

2:15 ORCHESTRAL CONCERT
PURCELL The Gordian Knot Untied
(Hartford Sym/Mahler) (BG 605) (12)
BACH Concerto for Two Violins, D minor (Heifetz, Friedman, Orch/Sargent) (RCA 2577) (12)
MOZART "Haffner" Serenade, D major, K. 250
(Vienna Opera Orch/Woldike) (Van 483) (56)
BEETHOVEN Piano Concerto No. 2, B♭ major, Op. 19 (Fleisher, Cleveland/Szell) (Epic 3789)
HAYDN Symphony No. 100, G major "Military"
(Royal Phil/Beecham) (Cap 7198) (22)

4:30 PROGRAMS FOR YOUNG PEOPLE
Special Courier — Part 3, "Inferno".
Tales from the East — Chrystabel Weerasinghe.
The Alaska Gold Rush (Enrichment).
Song and Play Time.

5:30 PIANO SONATAS
CLEMENTI Sonata, F minor, Op. 14, No. 3
(Vladimir Horowitz) (RCA 1902) (26)
BEETHOVEN Sonata No. 7, D major, Op. 10, No. 3 (Artur Schnabel) (RCA 9500) (25)
CHOPIN Sonata No. 2, B♭ minor, Op. 35
(Arthur Rubinstein) (RCA 2554) (22)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER: news and information about WBAI. **(JAN. 14)**

7:30 FLYING TELESCOPES: from the WBAI Archive, a talk by Martin Schwarzwald of Princeton about galactic structure, stellar "catastrophes" and the use of "orbiting astronomical observatories, recorded at a meeting of the American Association for the Advancement of Science. **(JAN. 18)**

8:00 THE WORLD OF MUSICAL COMEDY: In his second program devoted to the works of

Howard Dietz and Arthur Schwartz, Stanley Green offers selections from "At Home Abroad"; "Under Your Spell"; "Between The Devil"; "Inside U.S.A."; and "The Gay Life." Among the performers featured: Beatrice Lillie, Ethel Waters, Arthur Schwartz, Pearl Bailey, Barbara Cook, and Walter Chiari. **(JAN. 15)**

9:00 THE NEGRO WRITER IN AMERICA: from the WBAI Archive, one in the series of panel discussions on the status of the Negro in American culture. The participants are authors James Baldwin, Lorraine Hansberry, Langston Hughes, and Alfred Kazin; Emile Capouya, senior editor, The Macmillan Company. Nat Hentoff is the moderator. **(JAN. 15)**

10:15 THE SOLEMN OATH: a lyric episode in two scenes written for radio by the Polish composer Alexander Tansman. The libretto by Dominique Vincent is based on Balzac's "La Grande Breteche," in an English version by Christopher Hassall. Stanford Robinson conducts the Royal Philharmonic Orchestra. (BBC)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Lennie Tristano.

THURSDAY, January 11

7:00 ORCHESTRAL CONCERT
FUX Serenade, D major
(Vienna Opera/Scherchen) (West 18931) (23)
DVORAK Symphony No. 4, G major, Op. 88
(Concertgebouw/Szell) (Lon 488) (35)
STRAVINSKY Le Baiser de la Fee
(Cleveland/Stravinsky) (Col 5102) (45)
PISTON Symphony No. 6
(Boston/Munch) (RCA 2083) (24)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann. (Jan. 7)

10:00 TREASURY OF THE 78: the Capet String Quartet performance of Beethoven's Quartet in E♭ major, Op. 74 "The Harp". (Jan. 5)

10:30 WHAT'S NEW IN UZBEHKISTAN": Alice Richards discusses minority cultures in this ancient lands. (Jan. 6)

11:15 ENGLISH ORCHESTRAL MUSIC (Dec. 26)
ELGAR Symphonic Study "Falstaff", Op. 68
IRELAND Concertino Pastorale
ARNOLD English Dances

12:30 THE SPANISH CIVIL WAR (Jan. 8)

1:00 MISCELLANY

1:15 GOLDEN VOICES: Anthony Boucher. (Jan. 9)

1:45 CAN YOU TEACH PAINTING AND SCULPTURE?: second of two discussions on teaching in art. (Jan. 7)

2:15 MUSIC WITH WINDS
MOZART Clarinet Quintet, A major, K. 581
(Oppenheim, Budapest Quartet) (Col 5455) (31)
ROSSINI Quartet for Winds No. 2, G major
(New Art Ens) (CE 1010) (14)
DIABELLI Trio for Flute, Viola, Guitar
(Burkelund, Eriksen, Neumann) (CHS 1701) (11)
REICHA Quartet for Four Flutes, Op. 12
(Czech Ens) (Sup 295) (22)
HINDEMITH Trio for Recorders
(Manhattan Recorder Consort) (CE 1055) (9)
SCHOENBERG Quintet for Winds, Op. 26
(Phila Ens) (Col 5217) (44)

4:30 PROGRAMS FOR YOUNG PEOPLE
Special Courier — Part 4, "Rough Company".
"Babar's Fair — the L. de Brunhoff story
(Random House).
Music of the Carousel.

5:30 CHORAL CONCERT
VAUGHAN WILLIAMS Clap Your Hands
DELLO JOIO To Saint Cecilia
(Columbia Univ Ens/Wright) (Kapp 9057) (4, 14)
DEBUSSY Martyrdom of Saint Sebastian
(Boston Ens/Munch) (RCA 2030) (53)

6:45 NEWS

7:00 COMMENTARY: Hans J. Morgenthau, director, Center for the Study of American and Foreign Military Policy, Univ. of Chi. **(JAN. 12)**

7:15 JAZZ ARCHIVES: Phil Elwood.

7:45 THE OUTLAWS: Danilo Dolci, author of a book by this title, tells Jon Donald of his extraordinary attempt to bring employment and dignity to the bandit-peasants of Western Sicily, the work of the Mafia, his "Strike-in-reverse" and the criminal action he now faces. From the WBAI Archive. **(JAN. 17)**

8:30 AARON COPLAND: from the WBAI Archive — the distinguished composer evaluates his position in American music, tells of his early career and introduces recordings of two pivotal Copland works.
Vitebsk, Study on a Jewish Theme (1929)
Piano Fantasy (1957)

9:30 ADVERTISING — IMAGE AND REALITY: from the WBAI Archive, a conversation between Ernest Dichter, president of the Motivational Research Institute, and E. T. Chase, consultant and writer. **(JAN. 16)**

10:30 MISCELLANY

10:45 THE GREGG SMITH SINGERS: a concert of music for antiphonal choirs by various composers, among them, Palestrina, Hassler, Mendelssohn and Smit. (Verne)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Claude Hopkins with Buddy Tate and Emmett Berry.

FRIDAY, January 12

7:00 CHAMBER MUSIC
VIVALDI Sonata for Oboe, Harpsichord; G minor (Pierlot, Veyron-Lacroix) (HS 8) (9)
SCHOENBERG Quartet No. 1, D minor
(Juilliard Quartet) (Col 4735) (45)
DOHNANYI Serenade for String Trio, Op. 10
(Pougnet, Riddle, Pini) (West 18515) (21)
DVORAK Quartet, C major, Op. 61
(Gordon Quartet) (CHS 1075) (33)
ARRIAGA Quartet No. 1, D minor
(Guilet Quartet) (CHS 1068) (23)

9:15 COMMENTARY: Hans J. Morgenthau. (Jan. 11)

9:30 "THE EXISTENTIAL BACKGROUND OF

HUMAN DIGNITY": the seventh lecture under this general title given by Gabriel Marcel at Harvard. (Jan. 7)

10:30 BACH AND MOZART: a concert by the Geraint Jones Orchestra, with Gustav Leonhardt and Geraint Jones, harpsichords (BBC). (Dec. 27)
BACH-LEONHARDT Harpsichord Concerto, D minor
MOZART Divertimento, K. 136
BACH Concerto, C major, for two harpsichords

11:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Jan. 9)

12:15 TOWN HALL: the fourth of six monthly debates. (Jan. 8)

2:00 MISCELLANY

2:15 ORCHESTRAL CONCERT
RESPIGHI Feste Romane (Phila/Ormandy) (Col 5675) (24)
GOLDMARK Violin Concerto, A minor (Milstein, Philharmonia/Blech) (Cap 8414) (32)
TCHAIKOVSKY Symphony No. 2, C minor, Op. 17 (Paris Conserv/Solti) (Lon 1507) (31)
MOZART Serenade, D major, K. 203 (New Sym/Maag) (Lon 1206) (36)

4:30 PROGRAMS FOR YOUNG PEOPLE
Special Courier — Parts 5 and 6, "Start Talking" and "Flight to Orawa".
"Owen and the Garden" — Mrs. Olin Downes, wife of the late New York Times music critic, tells a story about her husband.
Russian Songs (in Russian) for Children.

5:30 RENAISSANCE AND BAROQUE
FRESCOBALDI Toccate d'Intavolatura (Fritz Neumeyer, harpsi) (Arc 3054) (26)
PURCELL "Golden" Sonata, F major (NY Ens) (Per 572) (9)
SCHEIDT Variations on Cantio Belgica (Erwin Bodky, harpsi) (Un 1002) (12)
VERACINI Violin, Continuo Sonata, B minor (Cambridge Ens) (Un 1030) (11)
PRAETORIUS Dances from "Terpsichore" (Collegium Terpsichore) (Arc 3153) (15)

6:45 NEWS

7:00 COMMENTARY: Marian McVitty, U. N. Observer for the United World Federalists. **(JAN. 13)**

7:15 PHILOSOPHY EAST AND WEST: Alan Watts. **(JAN. 17)**

7:45 TREASURY OF THE 78: Gene Bruck introduces the unique performance of Beethoven's Sonata in A major, Op. 47, "Kreutzer", by the violinist Bronislaw Huberman and the pianist Ignaz Friedman. (Columbia)

8:15 GROUP THERAPY: from the WBAI Archive — two men and three women, strangers before their first session together — are heard struggling to overcome inhibitions as they attempt to uncover emotions never before revealed to anyone. Recorded at a New York City hospital guidance clinic. **(JAN. 19)**

9:00 SALZBURG FESTIVAL, 1961: a concert by the Salzburg Chamber Orchestra, Rudolf Klepac conducting. (BFA)
MOZART Divertimento, E♭ major, K. 289
MOZART Divertimento, B major, K. 186
STRAUSS Serenade for 13 Winds, E♭ major
BEETHOVEN Octet, E♭ major, Op. 103

programs from

the wbai archive

FLYING TELESCOPES
Jan. 10, 7:30 p.m.

THE NEGRO WRITER IN AMERICA
Jan. 10, 9:00 p.m.

THE OUTLAWS
Jan. 11, 7:45 p.m.

AARON COPLAND
Jan. 11, 8:30 p.m.

ADVERTISING — IMAGE AND REALITY
Jan. 11, 9:30 p.m.

GROUP THERAPY
Jan. 12, 8:15 p.m.

CRONOPIOS AND FAMAS
Jan. 12, 10:30 p.m.

1776 — A BRITISH VIEW
Jan. 13, 1:30 p.m.

COLD WAR IN YORKVILLE
Jan. 13, 6:15 p.m.

BRECHT'S "GALILEO GALILEI"
Jan. 13, 8:30 p.m.

EMOTIONAL FACTORS IN NEARSIGHTEDNESS
Jan. 14, 10:30 a.m.

THE POLITICAL CARTOON
Jan. 14, 4:00 p.m.

THOMAS MANN
Jan. 14, 5:30 p.m.

10:30 STORIES OF CRONOPIOS AND FAMAS: Julio Cortazar, a young Argentine writer and quiet satirist, divides the world, according to an ancient tradition, into three parts: The Famas (VIPs), The Esperanzas (The Hopefuls — hoping to become Famas) and the Cronopios (the wonderfully foolish heroes of these stories). Read by the translator, Paul Blackburn, and Robert Kelly. From the WBAI Archive. **(JAN. 19)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Carmell Jones.

SATURDAY, January 13

7:00 18TH CENTURY ORCHESTRAL CONCERT
VIVALDI Concerto, B♭ major, P. 410
(NY Sinfonietta/Goberman) (LRM) (4)
COUPERIN L'Apotheose de Lully
(Hewitt Orch/Hewitt) (Epic 3383) (26)
TELEMANN Suite, A minor; Flute, Strings
(Barwahser, Vienna Sym/Paumgartner) (Epic 3075) (14)
MOZART Serenade, D major, K. 320 (Posthorn)
(Suisse Romande/Maag) (Lon 502) (41)
HAYDN Symphony No. 83, G minor
(Netherlands Chamber/Goldberg) (Epic 3810)

9:15 COMMENTARY: Marian McVitty. (Jan. 12)

9:30 PROGRAMS FOR YOUNG PEOPLE
More adventures in and around the Big Pond. Today, "A Secret and a Surprise" and "A Very Curious Creature". (BBC)
Giacchino Antonio Rossini, His Story and His Music.

10:45 CONTEMPORARY ORCHESTRAL MUSIC (Jan. 4)
REICHEL Concertino for Piano
DIAMOND Symphony No. 4
SHOSTAKOVITCH Violin Concerto, Op. 99

12:00 MORE ABOUT MEDICINE: Alden Whitman and Dr. Richard D. Brasfield of Memorial Hospital for Cancer and Allied Disease in a special program on Breast Cancer. **(JAN. 17)**

12:30 IL MAESTRO DI MUSICA (The Music Master), the Opera Buffa by Pergolesi, where the singing teacher, and the impresario woo the beautiful soprano, Lauretta. She outwits them both. (Soloists, Drotthingholm Theater Orch./Bardelli)

1:30 THE AMERICAN REVOLUTION AS SEEN BY A BRITISH HISTORIAN: a novel (for us) dissertation on the origins of the War of 1776 by Esmund Wright, Professor of Modern History, University of Glasgow, and author of the book, **Fabric of Freedom,** (Hill and Wang). WBAI Archive.

2:00 JAZZ: Les Davis.

4:30 THE LAST MINUTE: this space reserved for programs of immediacy which could not be listed in the Folio.

5:20 U.N. REPORT: Malcolm Davis.

5:30 MUSIC BY CARL DITTERS VON DITTERSDORF (Dec. 26)
Sinfonia Concertante, D major
Partita for Winds, A major
Symphony, E♭ major

6:15 THE COLD WAR IN YORKVILLE: a WBAI Archive program, in which two former delinquents from this "good" neighborhood describe the juveniles' distrust of the adult world and the escapes they find in dope, liquor, and sex. **(JAN. 18)**

7:30 ARCHIVE SERIES: John De Witt discusses and plays a recording of the 12th Century Musical Drama "The Play of Daniel." (NY Pro Musica/Greenberg) (Decca)

8:30 GALILEO GALILEI: from the Archive of WBAI's Brecht Festival, a performance of an English version of "Galileo" by Charles Laughton edited and produced for the BBC by H. B. Fortuin. Music by Hans Eisler is conducted by Walter Goehr. **(JAN. 16)**

10:45 A MENGELBERG CONCERT: the late Dutch conductor leads the Concertgebouw Orchestra in Brahms' "Academic Festival" Overture, recorded on 78's (English Columbia), and in Brahms' "Ein Deutsches Requiem" with Jo Vincent, soprano, and baritone Max Kloos (Phillips LP).

SUNDAY, January 14

8:00 TRIOS
HAYDN Horn Trio, E♭ major
(Koch, Schneiderhan, Huebner) (HS 1044) (10)
MOZART Clarinet Trio, B♭ major, K. 498
(Kell, Fuchs, Horszowski) (Dec 9543) (24)
BOCCHERINI String Trio, D major, Op. 35
(Schneiderhan, Swoboda, Benesch) (West 18051)
BEETHOVEN Piano Trio, E♭ major, Op. 1, No. 1
(Alma Trio) (Dec 10041) (26)
SCHUBERT String Trio, B♭ major, D. 603
(Vienna Konzerthaus Ens) (West 5223) (21)
DVORAK Piano Trio, F minor, Op. 65
(Balsam, Kaufman, Cervera) (CHS 1117) (36)

10:15 REPORT TO THE LISTENER (Jan. 10)

10:30 EMOTIONAL FACTORS IN NEARSIGHTEDNESS: Charles R. Kelley of Dunlap and Associates discusses psychological aspects of myopia, recorded at the 1961 Convention of the American Psychological Association. (WBAI Archive)

10:45 MUSIC BY LATIN AMERICAN COMPOSERS (Dec. 31)
MENDOZA-NAVA (Bolivia) Estampas y Estampillas
VILLA-LOBOS (Brazil) Bachianas Brasileiras No. 1
SANTA-CRUZ (Chile) Suite

11:45 QUINCY HOWE: a weekly review of the world press, specially prepared for WBAI. Mr. Howe is the editor of **Atlas. (JAN. 15)**

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 "THE EXISTENTIAL BACKGROUND OF HUMAN DIGNITY": the eighth of nine lectures under this general title given by Gabriel Marcel at Harvard. Recorded by WHRB. **(JAN. 19)**

2:00 "THE FLAME": Ottorino Respighi's three-act opera written in 1933 to a libretto by Guastalla. The cast includes Lucia Danieli, Carlo Tagliabue, Giacinto Pradelli, Mara Koleva, Maria Theresa Mandalari and Anna Moffo. The Orchestra and Chorus of RAI, Milan, are conducted by Francesco Molinari Pradelli. (RAI Tapes)

4:00 THE POLITICAL CARTOON: three of the most prolific cartoonists in the field, Walt Kelly, Daniel B. Dowling, and Jules Feiffer, discuss the effectiveness of their work in forming public opinion. (WBAI Archive).

5:00 PIANO MUSIC BY FAURE: a recital by the English pianist Kathleen Long. (London) (6, 7, 13)
Barcarolle, Op. 26
Nocturne No. 4, Op. 36
Theme and Variations, Op. 73

5:30 THOMAS MANN: from the WBAI Archive, a lecture given at the Library of Congress by the late German novelist on "The Theme of the Joseph Novels". Recorded November 17, 1942.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann talks with Sidney Poitier and Don Murray in Cannes. Part 1. **(JAN. 18)**

8:30 MOZART'S FOUR HORN CONCERTI: played by the Viennese French Hornist, Albert Linder, with the Vienna State Opera Orchestra conducted by Hans Swarowsky. (Vanguard)
Concerto No. 1, D major, K. 412
Concerto No. 2, E♭ major, K. 417
Concerto No. 3, E♭ major, K. 447
Concerto No. 4, E♭ major, K. 495

9:30 "THE EICHMANN TRIAL AND THE UNHEARD TESTIMONY": a talk by novelist Elie Weisel, based on his article in the December **Commentary.**

10:00 THE SCOPE OF JAZZ: Martin Williams discusses the career of Charlie Parker, Part Five.

11:00 POETRY READ BY DAVID ALLEN

11:30 PARIS SPOTLIGHT

MONDAY, January 15

7:00 AMERICAN ORCHESTRAL MUSIC
PETER Sinfonia, G major
(Eastman-Rochester/Hanson) (Merc 50163) (19)
HERBERT Cello Concerto No. 2, Op. 30
(Miquelle, Eastman-Rochester/Hanson) (Merc 50163) (23)
MAC DOWELL Piano Concerto No. 2, D minor
(Cliburn, Chicago/Hendl) (RCA 2507) (28)
MC CALLY Five Miniature for Flute and Strings
(Mariano, Eastman-Rochester/Hanson) (Merc 50277) (8)
PINKHAM Violin, Harpsichord Concertant
(Brink, Chiasson; Orch/Solomon) (MGM 3245)
COPLAND Rodeo
(NY Phil/Bernstein) (Col 5575) (19)
GIDEON Symphonia Brevis
(Zurich Radio/Monod) (CRI 128) (9)

9:15 QUINCY HOWE: a review of the world press. (Jan. 14)

9:30 A YOUNG PEOPLE'S FORUM ON BOOKS: a panel of experts considers questions on books, literature, authors and readers (BBC). (Jan. 6)

10:00 CHAMBER MUSIC BY SCHUBERT (Jan. 2)
String Quartet No. 10, E♭ major, D. 87
Octet, F major, D. 803

11:15 THE NEGRO WRITER IN AMERICA (Jan. 10)

12:45 THE WORLD OF MUSICAL COMEDY: Stanley Green. (Jan. 10)

1:45 "THE ORIGINS OF THE SECOND WORLD WAR" (Jan. 9)

2:15 CHORAL CONCERT
SCHUTZ Requiem
(Heilbronn Ens/Werner) (West 18467) (40)
SCHUBERT Mass No. 2, G major, D. 167
(Shaw Chorale/Shaw) (RCA 1784) (27)
FRANCK Pschye
(Netherlands Ens/Otterloo) (Epic 3146) (44)

some highlights in

public affairs

TOWN MEETING OF THE AIR
Jan. 8, 9:00 p.m.

ADOLPH A. BERLE, JR.
Jan. 9, 9:00 p.m.

PAUL BARAN
Jan. 15, 9:00 p.m.

RELIGION IN THE PUBLIC SCHOOLS
Jan. 16, 9:00 p.m.

CHILDREN TAKE COVER!
Jan. 18, 9:00 p.m.

DR. LEO SZILARD
Jan. 19, 8:45 p.m.

LYSISTRATA'S DAUGHTERS
Jan. 21, 8:30 p.m.

STRAVINSKY Symphony of Psalms
(NY Ens/Stravinsky) (Col 4129) (22)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Survival" (BBC).
Special Courier — Part 7 of the BBC serial, "First Strike".
Josephine Gardner tells "Rumpelstiltskin" and "Snow White".
More Music of the Carousel.

5:30 AMERICAN CHAMBER MUSIC (Dec. 30)
FOSS Quartet No. 1
LEES Quartet No. 1
BERGSMA Quartet No. 3
KIRCHNER Trio; Violin, Cello, Piano

6:45 NEWS

7:00 COMMENTARY: Zbigniew Brzezinski, Russian Institute of Columbia University. **(JAN. 16)**

7:15 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell.

7:45 THE SPANISH CIVIL WAR: Ronald Hilton, Director of the Institute of Hispanic-American, Luso-Brazilian Studies at Stanford, in the second of two programs on the Spanish Civil War. **(JAN. 18)**

8:30 CONCERTI BY POULENC
Piano Concerto
(Haas-Hamburger, Orch/Dervaux) (Per 563) (23)

Organ Concerto, G minor
(Ellsasser, Orch/Winograd) (MGM 3361) (22)

9:00 "THE TWENTY-SECOND PARTY CONGRESS": another view of the "programma" ratified in Moscow this fall. Speaking is Professor Paul Baran at a meeting of the **Monthly Review** Associates.

10:00 REPORT ON MUSIC: the distinguished Austrian conductor Josef Krips, now musical director of the Buffalo Philharmonic Orchestra, discusses the development of conductors and orchestras in the U. S.; European tradition and his memories of Furtwaengler, Weingartner and Nikisch, in an interview by Gene Bruck. To be followed by the Krips recording of Beethoven's Symphony No. 3 in E♭ major, with the London Symphony Orchestra. (Everest) **(JAN. 16)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, January 16

7:00 CHAMBER MUSIC
BEETHOVEN Cello, Piano Sonata, A major, Op. 69 (Casals, Serkin) (Col 201) (28)
BRAHMS Piano Quartet, A major, Op. 26 (Quartetto di Roma) (DGG 18528) (42)
KODALY Quartet No. 1, Op. 2 (Roth Quartet) (Merc 80004) (39)
BERG Lyric Suite (Juilliard Quartet) (RCA 2531) (23)

9:15 COMMENTARY: Zbigniew Brzezinski. (Jan. 15)

9:30 GALILEO GALILEI: the Brecht play with music by Hans Eisler. (Jan. 13)

11:45 GIOVANNI GABRIELI: a program of six "Sacrae Symphoniae" for double choir, brass and organ, performed by an ensemble conducted by Hans Gillesberger. (Bach Guild)

12:15 ADVERTISING — IMAGE AND REALITY (Jan. 11)

1:15 SWISS FESTIVAL MUSIC: a concert of music by Hans Huber (1852-1921) and Herman Suter (1870-1926) originally composed for various music festivals in Switzerland. (Jan. 1)

1:45 THOUGHTS ON JAPANESE LITERATURE (Jan. 9)

2:15 ORCHESTRAL CONCERT
BRAHMS Symphony No. 2, D major, Op. 73 (Berlin Phil/Boehm) (Dec 9933) (41)
STRAVINSKY Symphony No. 1, E♭ major, Op. 1 (Vienna Orch Soc/Adler) (Uni 1006) (38)
SANTA-CRUZ Symphony No. 2, Op. 25 (String Orch/Surinach) (MGM 3444) (25)
TOCH Symphony No. 3 (Pittsburgh/Steinberg) (Cap 8364) (29)

4:30 PROGRAMS FOR YOUNG PEOPLE
Special Courier — Part 8, "Shark Bait".
Sinbad the Sailor — a dramatized version with Dick Bentley.
Stories read by Jessie Stanton of the Bank Street College of Education.
More Animals — sung by Alan Mills.

5:30 CONCERT FOR BAND
MILHAUD Suite Francaise (Eastman Wind Ens/Fennell) (Mer 50173) (16)
KHATCHATURIAN Armenian Dances
HARTLEY Concerto for 23 Winds (Eastman Wind Ens) (Mer 50221) (6, 17)
PROKOFIEV Athletic Festival March
HONEGGER March on the Bastille (Goldman Band/Goldman) (Dec 8931) (4, 4)
BERGSMA March with Trumpets (Goldman Band) (Dec 8633) (6)
PERSICHETTI Symphony No. 6 (Eastman Wind Ens) (Mer 50221) (17)

6:45 NEWS

7:00 COMMENTARY: Daniel J. Boorstin, author, "The Image, or, What Happened to the American Dream" (Atheneum). **(JAN. 17)**

7:15 GOLDEN VOICES: Teen-age sopranos are featured on tonight's program by Anthony Boucher, who presents recorded footnotes to three unusually early debuts — Patrice Munsel, Marian Talley, and Maria Barrientos. **(JAN. 18)**

7:45 POETRY AND PERFORMANCE: a talk by critic A. Alvarez on the poetry of W. H. Auden, with Auden's own reading compared with a professional reader's interpretation.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JAN. 19)**

9:00 RELIGION IN THE PUBLIC SCHOOLS: whether or not religious observances have a place in the public schools is discussed by Howard Squadron, chairman of the Metropolitan Council of the American Jewish Congress; Frank Sullivan, Prof. of History and Philosophy of Education, Seton Hall; and Reverend Dean M. Kelly, director of the Department of Religious Liberties of the National Council of Churches.

10:15 THE STRONGER: Hugo Weisgall's chamber opera based on a play by Strindberg, performed by Adelaide Bishop with an orchestra conducted by Alfredo Antonini. (Columbia)

10:45 THEODORE BIKEL AT HOME

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Johnny Dodds.

WEDNESDAY, January 17

7:00 ORCHESTRAL CONCERT
HOVHANESS Saint Varian Symphony, Op. 80 (Orch/Surinach) (MGM 3453) (41)
SIBELIUS Symphony No. 4, A minor, Op. 63 (Philharmonia/Karajan) (Ang 35082) (36)
KODALY Marosszek Dances (Lon Phil/Rodzinski) (West 7020) (14)
SHOSTAKOVITCH Symphony No. 5, Op. 47 (Cleveland/Rodzinski) (Col 6625) (40)

9:15 COMMENTARY: Daniel J. Boorstin. (Jan. 16)

9:30 MORE ABOUT MEDICINE (Jan. 13)

9:45 "THE FLAME": Respighi's three-act opera. (Jan. 14)

12:00 THE OUTLAWS (Jan. 11)

12:45 PIANO RECITAL (Jan. 7)
SCHUBERT Drei Klavierstuecke
GLAZUNOV Sonata No. 2, E minor, Op. 75
SESSIONS From My Diary

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Jan. 12)

2:15 STRING QUARTETS
HAYDN Quartet No. 61, A major, Op. 66, No. 1 (Beaux-Arts Quartet) (Wash) (16)
(BEETHOVEN Quartet No. 9, E♭ major, Op. 74 (Amadeus Quartet) (DGG 18534) (31)
TCHAIKOVSKY Quartet No. 2, F major (Komitas Quartet) (Ang 35238) (35)
RAVEL Quartet, F major (Juilliard Quartet) (RCA 2413) (28)
JANACEK Quartet No. 1 (Smetana Quartet) (Artia 109) (19)

4:30 PROGRAMS FOR YOUNG PEOPLE
Special Courier — Part 9, "Flight Two."
Tales from the East — Chrystabel Weerasinghe.
Joel Chandler Harris' Uncle Remus stories told by Morris Mitchell.
The Macpherson Singers of Scotland.

5:30 MUSIC BY ALBAN BERG
Violin Concerto (Gertler, Philharmonia/Kletski)(Ang 35091) (33)
Suite from "Lulu" (London Sym/Dorati) (Mer 50278) (36)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER: news and information about WBAI. **(JAN. 21)**

7:30 "THE FIRMAMENT OF TIME": a talk by anthropologist Loren Eiseley, based on his Lecomte du Nouy prize-winning book (Atheneum).

7:45 BAROQUE FLUTE SONATAS
HANDEL Sonata, G major, Op. 1, No. 1 (Wummer, Parisot, Valenti) (West 18583) (9)
BACH Sonata No. 2, E♭ major (Kaplan, Smith) (Vox) (8)
TELEMANN Sonata, C minor (Rampal, Veyron-Lacroix) (Wash 407) (9)

8:15 WITCHCRAFT AND THE SPIRIT WORLD IN ELIZABETHAN IDEAS: James G. McManaway, editor of The **Shakespeare Quarterly,** delivers the first in a series of lectures on life in Tudor England at the Folger Shakespeare Library in Washington.

9:00 ALDEBURGH FESTIVAL, 1961: Benjamin Britten conducts the London Symphony Orchestra with Mstislav Rostropovitch, cellist, and Joan Carlysle, soprano. (BBC)
HOLST Egdon Heath
SCHUMANN Cello Concerto, A minor, Op. 129
MAHLER Symphony No. 4, G major

10:45 ESCAPE!: Anthony Boucher reviews new books of fantasy and science-fiction. **(JAN. 21)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Don Ellis.

THURSDAY, January 18

7:00 CHAMBER MUSIC
BRAHMS Viola, Piano Sonata No. 2, E♭ major (Primrose, Firkusny) (Cap 8478) (18)
CHAUSSON Concerto for Violin, Piano, Strings, D major (Kaufman, Balsam, Pascal Quartet) (CHS 1701) (38)
VILLA-LOBOS Quartet No. 6 (Hollywood Quartet) (Cap 8472) (26)
SMITH Quartet (Amati Quartet) (Contem 6001) (22)
JACOBI Quartet No. 3 (Lyric Art Quartet) (CRI 146) (25)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann. (Jan. 14)

10:00 TREASURY OF THE 78: Huberman-Friedman. (Jan. 12)

10:30 THE COLD WAR IN YORKVILLE (Jan. 13)

11:30 RUSSIAN ORCHESTRAL MUSIC (Jan. 5)
GLAZOUNOV Symphony No. 4, Op. 48
KABALEVSKY Symphony No. 4

12:45 THE SPANISH CIVIL WAR (Jan. 15)

1:15 GOLDEN VOICES: Anthony Boucher. (Jan. 16)

1:45 FLYING TELESCOPES (Jan. 10)

2:15 ORCHESTRAL CONCERT
BACH Harpsichord Concerto No. 1, D minor (Kirkpatrick, Lucerne Strings/Baumgartner) (Arc 3132) (23)
L. MOZART Cassation, G major (Berlin Orch/Gorvin) (Arc 3093) (21)
BERWALD Symphony, E♭ major (Berlin Phil/Markevitch) (Dec 9853) (28)
SAINT-SAENS Symphony No. 2, A minor, Op. 55 (Berlin Sym/Kleinert) (Ura 7143) (23)

some highlights in

music

TANSMAN'S "THE SOLEMN OATH"
Jan. 10, 10:15 p.m.

SALZBURG FESTIVAL, 1961
Jan. 12, 9:00 p.m.; Jan. 19, 9:45 p.m.

A MENGELBERG CONCERT
Jan. 13, 10:45 p.m.

RESPIGHI'S "THE FLAME"
Jan. 14, 2:00 p.m.

JOSEF KRIPS
Jan. 15, 10:00 p.m.

WEISGALL'S "THE STRONGER"
Jan. 16, 10:15 p.m.

ALDEBURGH FESTIVAL, 1961
Jan. 17, 9:00 p.m.

MOZART'S "LUCIO SILLA"
Jan. 21, 2:00 p.m.

STRAVINSKY Petruchka
(Orch/Stravinsky) (Col 5504) (33)

4:30 PROGRAMS FOR YOUNG PEOPLE
Special Courier — Part 10, "Final Flight".
"Leif the Lucky" by Ingri and Edgar Parin D'Aulaire (Doubleday) — read by Jon Donald.
Sam Hinton sings.

5:30 TRIOS
HAYDN Piano Trio No. 1, G major
MENDELSSOHN Piano Trio No. 1, D minor
(Beaux-Arts Trio) (MGM 3420) (12, 27)
FRANCAIX String Trio, C major
BERKELEY String Trio
(English Ens) (West 18515) (15, 15)

6:45 NEWS

7:00 COMMENTARY: Max Nomad, author, "Rebels and Renegades" (Farrar, Strauss). **(JAN. 19)**

7:15 JAZZ ARCHIVES: Phil Elwood.

7:45 "LET US NOW PRAISE FAMOUS MEN": a dramatic reading of James Agee's lyrical investigation of the Southern sharecropper and his way of life. Produced by the University of Chicago. The readers are Robert Benedetti, Robert Strang, and Martin Roth of the School of Drama.

8:30 MUSIC BY ARTHUR HONEGGER (1892-1955)
Prelude pour "La Tempete"
Mouvement Symphonique No. 3
Chant de Joie
(London Phil/Scherchen) (West)

9:00 CHILDREN TAKE COVER!: a documentary report on the possible psychological effects of air-raid drills in the schools on children of all ages. Produced by Gene Bruck and Bill Butler.

10:15 SONGS BY MOUSSORGSKY: Netania Davrath accompanied by Erik Werba sings songs from "The Nursery" and the "Songs and Dances of Death." (Decca)

10:45 GOERGE ORWELL: a portrait drawn from the reminiscences of some who knew the English author. Those taking part include Arthur Koestler, David Astor, Bob Edwards and Frederic J. Warburg. (BBC) **(JAN. 20)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Lee Konitz.

FRIDAY, January 19

7:00 CHAMBER-VOCAL CONCERT
MOZART Four-Hand Piano Sonata, D major, K. 448 (Robert, Gaby Casadesus) (Col 5046) (17)
SCHUBERT Die Schoene Muellerin, D. 795 (Petre Munteanu, Franz Holetschek) (West 18714) (62)
DVORAK Piano Quintet, A major, Op. 81
(Farnadi, Barylli Quartet) (West 18519) (33)
BRAHMS Seven Songs from Op. 32 (Dietrich Fischer-Dieskau, Hertha Klust) (HMV 1270) (19)

9:15 COMMENTARY: Max Nomad. (Jan. 18)

9:30 THE EXISTENTIAL BACKGROUND OF HUMAN DIGNITY: the eighth lecture by Gabriel Marcel. (Jan. 14)

10:30 ORCHESTRAL MUSIC BY SCHUMANN (Jan. 3)
Manfred Overture, Op. 115
Piano Concerto, A minor, Op. 54
Symphony No. 3, E♭ major, Op. 97

11:45 GROUP THERAPY (Jan. 12)

12:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Jan. 16)

1:30 STORIES ON CRONOPIOS AND FAMAS (Jan. 12)

2:15 CHAMBER MUSIC
MENDELSSOHN Cello, Piano Sonata, D major
(Navarra, Lush) (Cap 18045) (28)
SCHUBERT Quartet No. 13, A minor, D. 804
(Vienna Konzerthaus Quartet) (West 18477) (37)
BRAHMS Piano Quartet, C minor, Op. 60
(Festival Quartet) (RCA 2330) (33)
SCHOENBERG Quartet No. 2, F# minor, Op. 10
(Graf, sop; Juilliard Quartet) (Col 4736) (28)

4:30 PROGRAMS FOR YOUNG PEOPLE
Special Courier — Parts 11, 12, and 13, "Vazumah", "Checkmate", and Crossbow".
Les Quatres Barbus sing songs in French.

5:30 ORCHESTRAL CONCERT (Jan. 6)
ROMAN Sinfonia, D major
NIELSEN Little Suite for Strings, Op. 1
SIBELIUS Symphony No. 5, E♭ major, Op. 82
LIDHOLM Ritornell

6:45 NEWS

7:00 COMMENTARY: Edward Engberg, publisher, KNOW, a newsletter. **(JAN. 20)**

7:15 PHILOSOPHY EAST AND WEST: Alan Watts. **(JAN. 24)**

7:45 TREASURY OF THE 78: Gene Bruck. **(JAN. 25)**
MOZART Quartet, E♭ major, K. 493
(Monath, piano; Pasquier Trio) (Victor)
BRAHMS Quartet, A major, Op. 26
(Serkin, piano; Busch Trio) (HMV)

8:45 ARE WE ON THE ROAD TO WAR? a talk by Dr. Leo Szilard, Enrique Fermi Professor of Physics at the University of Chicago.

9:45 SALZBURG FESTIVAL, 1961: a program of songs by Monteverdi, Wolf and Dvorak, performed by soprano Christa Ludwig and bass Walter Berry with Erik Werba. (BFA)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Gil Evans.

SATURDAY, January 20

7:00 ORCHESTRAL CONCERT
LALO Norwegian Rhapsody
(Colonne Concerts/Sebastian) (Ura 7142) (13)
CHARPENTIER Impressions of Italy
(Paris Conserv/Wolff) (Lon 1511) (39)
D'INDY Istar Variations, Op. 12
(Colonne Concerts/Sebastian) (Ura 7115) (13)
RESPIGHI Brazilian Impressions
(London Sym/Dorati) (Mer 50153) (21)
ELGAR Enigma Variations
(Halle/Barbirolli) (Mer 50125) (27)

9:15 COMMENTARY: Edward Engberg. (Jan. 19)

9:30 PROGRAMS FOR YOUNG PEOPLE
Back again in the Big Pond — "The Freeze-Up" and "Farmer Tuckle Meets His Match". (BBC)
Guiseppe Verdi — His Story and His Music.

10:30 REPORT ON MUSIC: an interview with Josef Krips, to be followed by a performance of the Beethoven Symphony No. 3 in E♭ major. (Jan. 15)

11:45 THE LEGEND OF UNCLE TORU: a play about the Maoris of New Zealand written by John Dunmore, produced by the New Zealand Broadcasting Service.

12:15 FRENCH CHANSONS
DUPARC Seven Songs
(Leopold Simoneau) (West 18788) (29)
RAVEL Histoires Naturelles
(Pierette Alarie) (West 18789) (18)
POULENC Four Songs
(Leontyne Price) (RCA 2279) (8)

1:15 FROM THE YIDDISH: a selection of poems by Morris Rosenfeld read and translated by Aaron Kramer in commemoration of the centenary of the poet's birth. Second of three programs on the Sweatshop Poets.

2:00 JAZZ: Les Davis.

4:30 GEORGE ORWELL: a reminiscent documentary by the BBC. (Jan. 18)

5:00 CHAMBER MUSIC
PROKOFIEV String Quartet No. 1, Op. 50
(Endres Quartet) (Vox 11100) (25)
LAMBERT Concerto for Piano, Nine Players
(Watson, Argo Ens/Groves) (West 18254) (26)
MENNIN String Quartet No. 2
(Juilliard Quartet) (Col 4844) (21)

6:15 THE LAST MINUTE: reserved for programs of immediacy which could not be listed in the Folio.

7:20 U.N. REPORT: Malcolm Davis.

7:30 ARCHIVE SERIES: John De Witt discusses and plays recordings of music from the Court of Prince Esterhazy. Included are works by Werner and Haydn. (Odeon)

8:30 LAWRENCE OF CLOUDS HILL: a study of T. E. Lawrence in his later years, compiled for the BBC by Francis Watson. Among those heard are Robert Graves, David Garnett, Gilbert Spencer, and A. E. Chambers, who knew Lawrence as "Aircraftsman Ross".

9:30 FRENCH ORCHESTRAL MUSIC
BIZET Jeux D'Enfants, Op. 22
(Paris Conserv/Lindenburg)(Lon 871) (10)
D'INDY Symphony on a French Mountain Air, Op. 25 (Henriot-Schweitzer, Boston Sym/Munch) (RCA 2271) (25)
FRANCAIX Concertino for Piano and Orch
(Weber, Berlin Radio/Fricsay) (Dec 9900) (7)
IBERT Les Amours de Jupiter
(Paris Opera/Ibert) (Cap 18004) (35)
ROUSSEL Concerto for Piano and Orch, Op. 36
(Gousseau, Lamoureux/Sacher) (Epic 3129) (17)
MILHAUD Saudades do Brasil
(Concerts Arts/Milhaud) (Cap 8538) (20)

11:30 HEIGH-HO, MADISON AVENUE: Louis Nye intones "Songs of the Advertising Game". (Riverside). Next it will be "Songs of WBAI".

SUNDAY, January 21

8:00 CHAMBER MUSIC
BACH Partita for Solo Violin, D minor
(Rolph Schroeder) (Col 4744) (35)
MARCELLO Sonata, G major, Op. 4, No. 1
(Schotz, Viola da Gamba; Sartori, Harpsi)
HAYDN Quartet, B♭ major, Op. 76, No. 4
(Vienna Konzerthaus Quartet) (West 18607) (24)
BEETHOVEN Quartet, F major, Op. 18, No. 1
(Budapest Quartet) (Col 5393) (28)
SCHUMANN Quartet, A major, Op. 41, No. 3
(New Music Quartet) (Col 4982) (28)

10:15 REPORT TO THE LISTENER (Jan. 17)

10:30 ESCAPE!: Anthony Boucher. (Jan. 17)

11:00 MUSIC FOR STRINGS: a concert of music by 17th-century German composers, including Hassler, Demantius, Frank and Biber. Thurston Dart directs the Philomusica of London. (L'Oiseau-Lyre)

11:45 QUINCY HOWE: a review of the world press by the editor of **Atlas,** prepared especially for WBAI. **(JAN. 22)**

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 THE EXISTENTIAL BACKGROUND OF HUMAN DIGNITY: the last lecture given at Harvard by Gabriel Marcel. Recorded by WHRB. **(JAN. 26)**

2:00 LUCIO SILLA: Mozart's "drama per musica" K. 135, (1772), with Herbert Handt in the title role. Alfredo Simonetto conducts the soloists, chorus and orchestra of the Italian Radio, Milan. (RAI Tapes)

5:00 BELOW THE 38TH PARALLEL: George L. Mehrens, chairman of the Department of Agriculture at the University of California, talks with Elsa Knight Thompson about his survey of U.S. economic missions to South Korea and the work being done by the new government to establish a base for the South Korean economy.

6:00 PIANO MUSIC BY SCRIABIN: as performed by Vladimir Horowitz. (RCA Victor)
Eight Preludes
Sonata No. 3, F♯ minor, Op. 23
Eight Preludes

6:45 "I SHOULD HAVE KISSED HER MORE": subscriber Alexander King reads the first chapter of his new book. (Simon and Schuster)

7:05 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann talks with Sidney Poitier and Don Murray in Cannes, Part Two. **(JAN. 25)**

8:30 CHAMBER MUSIC
MOZART Quartet No. 23, F major, K. 590
(Budapest Quartet) (Col 5008) (21)
SCHUMANN Violin, Piano Sonata, A minor, Op. 105 (Druian, Simms) (Mer 80002) (16)
RESPIGHI "Il Tramonto"
(Jurinac, sop; Barylli Quartet) (West 18597) (18)

9:30 LYSISTRATA'S DAUGHTERS: a documentary-montage of the women who "strike for peace", produced for Pacifica by Trevor Thomas with John Harris.

10:00 THE SCOPE OF JAZZ: Mait Edey plays records by the forgotten modern pianist, Herbie Nichols.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT

THE COVER: contributed by Ben Shahn.

WITH THIS FOLIO we begin the third year of WBAI's existence as a Pacifica, listener-supported station. To mark this occasion (achieved joyously but not without struggle) a number of outstanding programs from the past winter are being rebroadcast from the anniversary date, January 10, through January 15 (see page 5).

Last year at this time WBAI had 8,000 subscribers. The count is now 10,500, showing a rate of growth which we hope will not only be duplicated but increased in the coming year. To our subscribers, who in their number have confounded the professional skeptics and in their enthusiasm and belief have inspired the working staff of the station, we are wholly indebted. Stay with us!

GENE BRUCK
ELINORE BRUCE
JOHN DE WITT
JON DONALD
DICK ELMAN
BILL BUTLER
BOB HAMBLEY
GUY HEITMANN
JERRY BRUCK
BILL FAIER
BERYL ALLEN
CAROL BERLFINE
GLO KIRBY
DOROTHY RUBIN

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